



THE LEGENDS SELECTION PROCESS

Stage 1-Defining a legend.

In kickstarting the selection of the legends NACZ sought to come up with a comprehensive guide of who is a legend. The following criteria were spelt out:

- **Famous**-This is based on the dictionary definition of a legend as someone who is well known in a particular sector.
- **Positive contribution**- it was noted that a legend also had to be a person of repute who has contributed beyond measure in the development and promotion of arts and culture in this country in the practice of their chosen field.
- **Alive**-The legends had to be alive practising or retired from their craft.
- **Mentorship**-A legend is someone who had gone beyond just doing their art by themselves but had also aided the development of other practitioners in their sphere.

Stage two-Selection of legends by stakeholders

NACZ then invited contributions from representatives of registered Arts Organisations and captains of the CCI sector in Zimbabwe, to make selections of people they considered legends in their sector based on the criteria set above. The names received from these representatives were then tallied, with those that accumulated the highest number of votes being selected and categorized according to their sectors. A total of 99 names managed to get enough votes to be shortlisted for the Award.

Stage three-Setting up of Jury

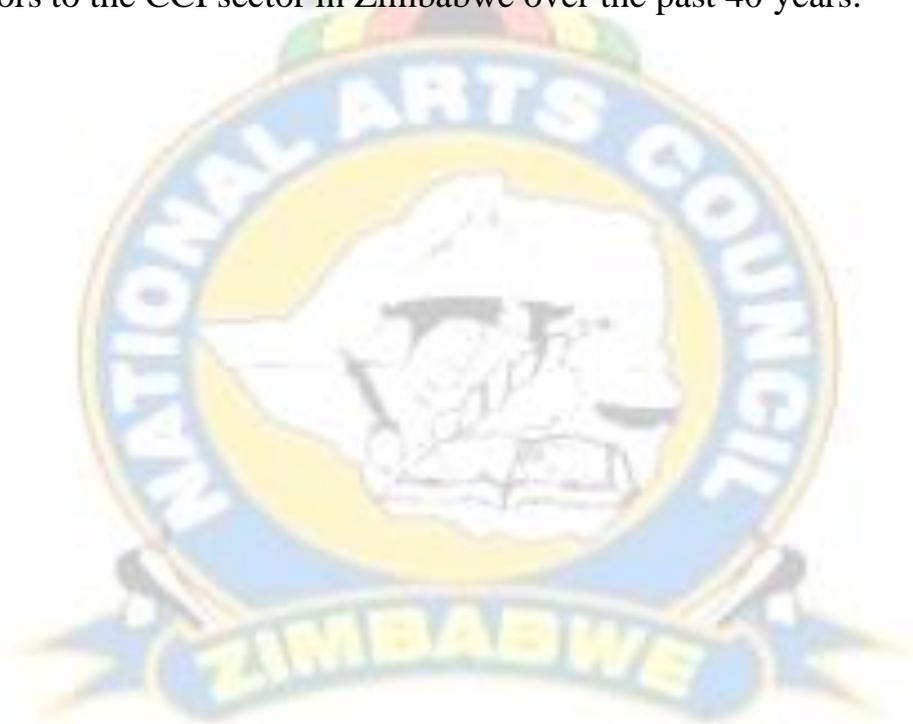
The names were then taken to a jury which sieved through the suggested list of practitioners. The juries were categorised based on the list of suggested names and the sectors they represented. The juries engaged in constructive debates which evaluated the different contributions of each individual to the sector. The heated debates which were based on fact saw the jury trimming the names of the legends and the final list was presented to the NACZ.

Stage Four Verification and Corroboration

An adjudication board was set up by NACZ which then reviewed the process by comparing the final list from the Jury and the votes tally from the presentations from the sector players. After verifying and corroborating the list, the adjudication board then Presented the list to NACZ Management for approval.

Stage Five-Approval.

NACZ Management then went through the presented list and approved it. Management then informed the Minister of Youth Sport Arts and Recreation Dr Kirsty Coventry about the selection to allow the conferment of the #NAMA legends@40 Awards to the stated recipients. The NACZ is confident that this rigorous system allowed it to come up with a truly representative list of legendary contributors to the CCI sector in Zimbabwe over the past 40 years.



Championing Arts Development